



Introduction by Casey Meade, founder and director of Projectile Arts

Welcome to the Projectile Arts back to school special!

This summer and fall have been quite a roller-coaster ride. In fact, 2004 has resembled one long summer vacation in many ways. We've been working on documentary projects on four continents and producing a steady series of events in New York City. In one month alone (February 2004) we had teams working in Brazil, India, Japan and New York simultaneously. It has actually been a little overwhelming. So much so, that we have overlooked the vital task of getting the word out about our activities.

So now, we're hunkering down for the winter in our beautiful Brooklyn studio and hitting the books! Grants, newsletters, websites, events, press-releases... whatever it takes to expose the world to the exciting projects that we're working on, and of course, find the funding to complete them. So this simple newsletter is our first attempt to reach out.

Please visit the website, www.projectilearts.org. It has been significantly improved over the last year and we'll continue to update it as we work through the winter.

All the best,
CASEY

Casey Meade Rothstein-Fitzpatrick



Kate and Casey with Howard Dean (not a cardboard cut-out)

Interdependence Day 2004 - Rome

September 12 is Interdependence Day, developed by Dr. Benjamin Barber, author of **Fear's Empire**. It marks the day after our nation's tragic loss to celebrate the living and the universal commonality we all share. Casey Meade and Kate Cunningham had the opportunity to document the 2nd annual event that took place this year in Rome. It was a weekend filled with intermingling of world leaders, politicians, artists and musicians, opening up new networks and connections to hopefully continue a new global tradition.

Update on Kokoyakyu by Alex Shear

Koko-yakyu: HighSchool Baseball is a unique documentary film project that will bring the passion, pageantry, and pride of Japanese high school baseball to the world for the very first time.

Over the last four years, Ichiro Suzuki has introduced Japanese baseball to the US with his unrelenting assault on the baseball record books. Appearing in our film, Hideki "Godzilla" Matsui, former MVP in Japan, is now a recognized all-star on America's most famous franchise, the Yankees. **Koko-yakyu** will bring viewers inside the world that produced these players, providing a window into a notoriously closed baseball culture.

Baseball in Japan is considered a spiritual discipline, teaching many of the values that define the Japanese Bushido tradition of teamwork, dedication, discipline, and respect.

Over 4,000 school teams compete year-round in elimination tournaments in hopes of making it to Japan's most popular sports event, the National High School Baseball Championship Tournament.

The tournament is a two-week national summer festival held at Japan's most sacred ballpark, 80-year-old Koshien Stadium.

Principal photography was completed this summer over 10 weeks, where focus was on two school teams striving to make it to Koshien. **Kokoyakyu** will introduce the world to the players at Tennoji Public High School in Osaka, and their supportive manager, Masasensei. On the other extreme is Chiben Wakayama Private High School and their famously tough manager, Takashimasensei, the winningest manager in high school baseball history.

Dozens of interviews with players, fans, teachers, journalists, and historians will help uncover the meaning of bushido baseball and its place in modern-day Japan.

Post-production is currently under way. We are actively working to secure the final budget to have Kokoyakyu finished this summer.

-Alex Shear (producer)
alex@projectilearts.org



Syllabus...

- December 18
It's a Funk-Raiser to raise funds for the Department of Urban Affairs
- February 2 - 13
Amazulu: Hip Hop Circus
Akim Funk Buddha original performance
- Mid-march
Intuition III - a gala of music, fashion and art, projectile style...
- Don't miss Projectile's series of Winter Mixers at the lovely Greenpoint studio
- Reserve every Monday for Movie Night @ the Lucky Cat

Have a fantastic Holiday!

check out
www.projectilearts.org
for information on all events

2004 Donation Drive

Projectile Arts needs your support.
If you share the Projectile Arts vision, make it happen.
Consider making a tax-deductible contribution toward
your favorite project or help pay the rent.
Projectilians need a home too.

Donations can be made online at www.projectilearts.org
or you can detach this form and send it with a check or
money order to Projectile Arts: 80 Franklin Street,
Brooklyn, NY 11222

All contributions are 100% tax-deductible.

Yes, I want to donate _____ towards _____
(\$ amt) (Specify Project/ General Support)

Name: _____

Address: _____

City/State/Zip: _____

_____ Phone _____ Email _____

Projectile Arts is a non-profit (501c3) organization dedicated to communication across cultural boundaries through the arts.

Expanding Reality Art ...



Everyone is an artist...

Some may disagree, but artist and educator, Howard Schwartzberg proves it to be true with his innovative educational program, **Reality Art Class (RAC)**. New York's Department of Education recently awarded Howard with a grant to expand the course.

With the additional funds, Howard is running a staff development workshop to train teachers to incorporate Reality Art values of artistic freedom and creativity into all subjects.

The workshop, led by Mr. Howard and Miss Wendy, is made up of about 12 teachers from The Career Education Center. Sessions began December 1st with inspiring enthusiasm and creative juices aflowing. The passionate group discussed the meaning of freespace and the significant impact of art education.

A variety of voices and ideas filled the spacious studio, but all shared one basic desire; To reach out to New York's young people in a new and fulfilling way. The question that remains ... Can everything be taught through art?

Miss Wendy believes that it's not only possible, but art is an integral part of the human experience.

The idea of aesthetic is as old as time. Conceptual elements of space, instinct and collaboration can be instilled in all subjects. Students become engaged by topics of math, english, science and history by learning through discovery. Reality Art Class teaches students a democratic process. Every student has something to offer.

In Howard's Reality Art classes, students are encouraged to create artwork that expresses their own understanding of what is being taught. Students come away with not only a grade, but a sense of self-accomplishment and a stronger desire to learn.

Reality Art Class is just the beginning to a wave of education where adolescents are given the needed tools and opportunities to live successfully in a new reality.

contact howard@projectilearts.org for more info

The Urban Affairs Curriculum

Lesson 1: Visit Planet Funk ruled by urban performance artist extraordinaire, **Akim Funk Buddha**, the director of Projectile Arts new Department of Urban Affairs. In Akim's world there are no divides only continuous mixing of cultures, talents and genres, pulled together with an infectious inner piece and childlike freedom. Through his collaboration with Projectile Arts, Akim hopes to release his unrelenting cosmic energy to the masses. Attend a Funk Buddha event and you are sure to witness a unique uplifting performance. Saturday, December 18, Projectile Arts hosts a Funk-Raiser benefit at their Greenpoint studio, to support the new Funk Buddha venture, Amazulu: Hip Hop Circus @ LaMaMa. February 2 to 13, Akim will become a one man circus, exhibiting his own mc, b-boy dance skills to tell his story of the journey of indigenous hip hop from the South African Zulu lands to today's other lands.

Akim's next show is January 1, where Akim makes a requested return to the Blue Note, with a slamming entourage of musicians and performers. Check out www.projectilearts.org for information on all upcoming events.

Bulletin Board...

Take Me To The River debuted at the Indo-American Arts Council 4th Annual Indian Diaspora Film Festival this past November 2004. 35mm print is finished and ready for distribution.



Terra Livre is entering it's first stage of post-production. Kate Cunningham, joined by Sandra Lourenco (field producer) and Aaron Adekroth (editor), will be returning to Brazil in February to assemble a rough cut of last year's footage. Thanks to our friends Lourdes and Lisa at **Crossing Borders** (www.crossingbordersii.org) for their generous support. Terra Livre is currently looking for finishing funds. Completion is scheduled for next fall.

New York City Spirit won the 2004 Roy W. Dean New York Film Grant, which amounts to about the equivalent of \$50,000 of in-kind offerings of goods and services. This grant will hopefully open the door to further grants to successfully see this film through.

Visit www.projectilearts.org for complete details on all projects.