



**Producer/Director: Kate Cunningham**, is an independent documentary filmmaker who has done extensive fieldwork in Brazil. Credits include: Associate Producer, "Journalists: Killed in the Line of Duty" airing on TRIO Nov. 25th, 03, Editor, "Epiphany in Progress" 2001 (PBS); Co-Producer "EPK God's Son-Nas" 2002 (Sony); Assoc. Producer "PRAISE HA!" 2002, Consulting Editor "Take Me to the River" 2002; She is a developer/producer for Projectile Arts and is currently working on staff at Camera Planet as a Producing Coordinator on Director Peter Gilbert's (Hoop Dreams) new film about Brown VS Board of Education.

**Cinematographer: Kelly Riley** is an award-winning independent filmmaker; His film Moonshine (2000) won prestigious awards at national film festivals such as in 2000: IFFM(Best of Show), New England Film Festival (Best Doc. Short), SXSW (Runner-up Best Short Doc.), Atlanta Film Fest (Best Doc), and screened at many others including SlamDance, Florida FF, Nashville FF, Durango, Knoxville, Picture Start and at the Berklee Museum of Art. Other credits include: Free TV (2001) premiered at Ann Arbor FF; Michoacan Reforestation Fund (2002), 10 minute short.

**Co-Producer: Tiffany Kearney** has her M.A. in International Relations with a concentration in Latin America. She is a professional translator in Spanish and Portuguese, writes regularly for the Foreign Policy Association's Latin America Guide Page, and is active within the Latin American academic community. During pre-production, she set up key interviews with leaders of the movement and with Noam Chomsky. Currently, she is focused on raising funds for the upcoming production.



The crew interviewing Dona Lina of COOPCAL, 2003.

**Associate Producer: Nicole Jaquis**, writer/photographer, has a degree in Philosophy and Studio Art from Lake Forest College and has been working with Projectile Arts since 2000. She was the Associate Producer on their feature length "Take Me to the River", a Documentary Film Experience covering the largest gathering in the history of the planet, the Maha Kumbh Mela, 2001 in Northern India. In January 2003, she traveled to southern Brazil to record sound and shoot stills during the Terra Livre pre-production trip. Since then, she has been developing its PR, marketing materials, and assisting with the funding process.

**Production Assistant/Translator: Sandra Lourenço**, photographer, moved from her homeland Brazil to NYC in 1997 to study at the International Center for Photography. Having already translated nearly 50 hours of footage, Sandra will be assisting the director to conduct interviews. After the production of the film, Sandra will go to Africa to volunteer and develop her own artistic mission.

